

**Alek O.**

Born in 1981, Argentina. Currently lives and works in Milan, where she graduated in Design from Politecnico.

**Solo Exhibitions**

- 2022 – Some Idiot Went to London
- 2022 – TBA, Fondazione Zimei, Pescara
- 2017 – L'impero delle luci, Frutta, Rome
- 2016 – Time Goes By So Slowly, Jeanine Hofland, Amsterdam
- 2014 – Frieze Focus, London
- 2014 – If There is a Last Summer Morning, Frutta, Rome
- 2013 – On Parasols, Jumpers and Balls, Meessen De Clercq, Brussels
- 2013 – Uprisings: Alek O., MOSTYN, Wales

**Selected Group Exhibitions**

- 2022 – There is a crack, a crack in everything. That's how the light gets in, Martina Simeti Gallery, Milan
- 2021 – To Situations New, curated by Jenn Ellis, Lamb Arts, London
- 2021 – Panorama, curated by Vincenzo De Bellis, Italics, Various seats, Procida
- 2020 – Io dico Io - I say I, curated by Cecilia Canziani, Lara Conte e Paola Ugolini, Galleria
- 2020 – Nazionale d'Arte Moderna e contemporanea, Rome
- 2020 – Unquiet Moments: Capturing the Everyday, MA Curating the Art Museum, The 2020
- 2020 – Courtauld Institute of Art, Sommerset House
- 2019 – Appocundria, curated by Marta Cereda, Casa Testori, Novate Milanese
- 2018 – Into the Wild, curated by Christiane Rekade, Kunst Merano, Merano
- 2018 – Premio Lissone 18, MAC Lissone
- 2018 – In Addition, an Exhibition of Artist Editions, curated by Adam Carr, MOSTYN,
- 2017 – Deposito d'Arte Italiana Presente, curated by Ilaria Bonacossa and Vittoria Martini,
- 2016 – La seconda volta, curated by Cristiana Perrella, 16ma Quadriennale d'Arte 2016, Palazzo Delle Esposizioni, Rome
- 2016 – Ma l'amor mio non muore, Opere dalla Collezione Alloggia (Roma), curated by Rita Selvaggio, Casa Museo Ivan Bruschi, Arezzo

### **Awards**

2018 – Premio Editoria Exibart, MAC, Lissone

2017 – Level 0, ArtVerona

2016 – Special Mention Under 35, 16a Quadriennale d'Arte, Rome

### **Workshops and Residencies**

2010 – Flux Factory Inc., Long Island City, New York

HIAP, Helsinki International Artist-in-residence Program, Helsinki

2006 – Wherever we go, workshop with Adrian Paci, Viafarini, Milan

2006 – Making Of, Casino Luxembourg, Forum d'art contemporain, Luxembourg

2004 – Real Presence 4, Museum 25th May, Belgrad

2003 – Advanced Course in Visual Arts, visiting professor Richard Nonas, Fondazione A. Ratti, Como

### **Reviews**

Enrico Migliaccio, «Alek O.», Insideart n. 102, Maggio 2015, Roma

Pier Paolo Pancotto, «Alek O.», Artforum, November 2014, New York

Vincenzo Latronico, «Alek O., Un'opera di specchi (questo ricordo di te)», Flash Art n. 314, February 2014, Milano

Luca Lo Pinto, «Histoire d'O.», in Moroso Award for Contemporary Art catalogue, 2013

Alessandra Galletta (interview with), Flash Art n. 308, February 2013, Milano

Chris Fitzpatrick, «A Few Recombinant Layers», in Artissima 18 catalogue, 2011

Vincenzo Latronico, «Alek O., Questo ricordo di te», Flash Art n. 293, May 2011, Milano

Francesco Manacorda, «Alek O.», in Ariane De Rothschild Prize catalogue, 2011

Adam Carr, «Lives and works - Alek O.», Spike Quarterly n. 26, 2010, Wien

Laura McLean-Ferris, «Alek O.: The Thing», Art Review on-line, November 2010

Marco Tagliafierro, «Esotico quotidiano, Fenomenologia dell'alterità», Flash Art n. 276, June - July 2009, Milano

Roberta Tenconi, «Permission To Stay. Essere un artista straniero a Milano», Flash Art n. 268, February - March 2008, Milano

Roberta Tenconi, «A Certain Ratio, spostamenti minimi», Flash Art n. 267, December -

January 2008, Milano

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