

LAMB

Alek O.

Born in Buenos Aires, 1981. Lives and works in Milan

Solo Exhibitions

- 2017 *L'impero delle luci*, Frutta, Rome, IT
- 2016 *Time Goes By So Slowly*, Jeanine Hofland, Amsterdam, NL
- 2014 *Frieze Focus*, London, UK
If There is a Last Summer Morning, Frutta, Rome, IT
- 2013 *On Parasols, Jumpers and Balls*, Meessen De Clercq, Brussels, BE
Uprisings: Alek O., MOSTYN, Wales, UK
- 2010 *The Thing*, Gallery Vela, London, UK
- 2009 *Rien que les heures*, 317 association pour l'art contemporain, Nice, FR

Selected Group Exhibitions

- 2021 *Io dico Io - I say I*, curated by Cecilia Canziani, Lara Conte e Paola Ugolini, Galleria Nazionale d'Arte Moderna e contemporanea, Rome, IT
- 2020 *VAGUE, Antistrategies In The Certainty Of Making Mistakes*, Spazio Metodo, Milan, IT
Unquiet Moments: Capturing the Everyday, MA Curating the Art Museum, The Courtauld Institute of Art, Sommerset House, UK
- 2019 *Appocundria*, curated by Marta Cereda, Casa Testori, Novate Milanese, IT
- 2018 *Into the Wild*, curated by Christiane Rekade, KunstMeran, Meran, IT
Premio Lissone 18, MAC Lissone, IT
In Addition, an Exhibition of Artist Editions, curated by Adam Carr, MOSTYN, Llandudno, UK
The Collector's House, curated by Caroline Corbetta, Salone del Mobile, Molteni&C., Milan, IT
Per andare dove dobbiamo andare, per dove dobbiamo andare?, Nomads Foundation, Rome, IT
One Missing Sock After Doing Laundry, The Art Laundrette, curated by Giulia Colletti, Glasgow, UK
The Annotated Reader, curated by Ryan Gander and Jonathan P. Watts, Cork Street, London, UK

Ortica, Frutta, Rome, IT

2017 *Deposito d'Arte Italiana Presente*, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Turin, IT

Playspace, PS8, curated by Samantha Rosenwald, Rosa Tyhurst and Grace Xu, CCA, San Francisco, US

EXIT, curated by Adam Carr, Rodolphe Janssen Gallery, Brussels, BE

2016 *La seconda volta*, curated by Cristiana Perrella, 16a Quadriennale d'Arte 2016, Palazzo Delle Esposizioni, Rome, IT (Awarded: Special Mention Under 35)

Ma l'amor mio non muore, Opere dalla Collezione Alloggia, curated by Rita Selvaggio, Casa Museo Ivan Bruschi, Arezzo, IT

Je Ne Sais What?, Carnelutti Firm Law, Milan, IT

Support Material, soft furnishings, curated by Liang Luscombe and Lisa Radford, Royal Melbourne Institute of Technology Project Space, Melbourne, AU

Sem Saber Quando Virá o Amanhecer..., curated by Luiza Teixeira de Freitas, Silvia Cintra + Box4, Rio De Janeiro, BR

Art Situacions III, SPAIN / ITALY, curated by Vicente Todolí, Maria de Corral, Lorena Martinez de Corral, Ilaria Gianni, Matadero, Madrid, ES

2015 *Ennesima*, curated by Vincenzo de Bellis, Triennale, Milan, IT

What is a Bird? We Simply Don't Know, curated by Domenico de Chirico, Nicodim, Bucharest, RO

16° Premio Cairo, la Permanente, Milan, IT

Art Situacions I-II, SPAIN / ITALY, curated by Vicente Todolí, Maria de Corral, Lorena Martinez de Corral, Ilaria Gianni, Villa Croce, Genova, IT, MACRO, Rome, IT

TAVERNA – We are open (Icastica 2015), curated by Ilaria Gianni, Fraternità dei Laici, Arezzo, IT *Shadow Scenes*, Colomoscope 2015, curated by Natasha Ginwala and Menika Van der Poorten Colombo, LK

Fantastica. The way we make art, BeatTricks, Milan, IT

Alek O. and James Viscardi, Carl Kostyál, Stockholm, SW

Le regole del gioco, curated by Luca Lo Pinto, Studio Castiglioni, Milan

2014 *The Go-Between – artists from the Ernesto Esposito collection*, Museo di Capodimonte, Napoli, IT

SMALL, curated by Adam Carr, Frutta, Rome, IT

Ab-Stretching the Canvas, Jeanine Hofland, Amsterdam, NL

Non-Profit & Profit, SpazioA, Pistoia, IT

Accordion, Laura Bartlett,

London, UK 2013 *Grand Opening*,

Frutta, Rome, IT

Premio Moroso, Fondazione Bevilacqua La

Masa, Venice, IT 2012 *D'après Giorgio*, Fondazione

Casa Giorgio De Chirico, Rome, IT

Differenza e ripetizione, Galleria Lia Rumma, Naples, IT

Everything old was once new, National Trust, Arts Council Collection, Worcester, UK

Als Morandi mit der Kinematographie liebäugelte, Supportico Lopez, Berlin, DE

An Incomplete History of Incomplete Works, Francesca Minini, Milan, IT

Lucie Fontaine: Estate, Marianne Boesky Gallery, New

York, US *Without (Jonathan Monk)*, Meessen De Clercq,

Brussels, BE *Detective*, Galerie Andreas Huber, Vienna,

AT

2011 Illy Prize *Present Future*, Artissima 18, Turin, IT

To see an object, to see the light, Fondazione Sandretto Re

Rebaudengo, Guarene, IT Ariane De Rothschild Prize, Palazzo

Reale, Milan, IT

Domesticity, Prague Biennale 5, Prague, CZ

Fruits, Flowers and Clouds, with Gallery Vela, MaK, Vienna, AT

Quite Like A Lake, Unosunove, Rome, IT

Like rowing a boat; facing the way you came, Gallery

Vela, London, UK V Bienal de Jafre, various seats,

Jafre, ES

- 2010 *Exhibition Exhibition*, Castello di Rivoli, Rivoli, Turin, IT
Saturday, Sunday Fair, Berlin, DE
Certo sentimento, Cripta 747, Turin, IT
Olivia Flecha, Alek O., Helen Marten, Gallery Vela, London, UK
Gallery, Galerie, Galleria, Galleria Norma Mangione, Turin, IT
- 2009 *Lisson Presents 6, A Troubling Metamorphosis of Loose Ideas into Cast Forms*,
Lisson Gallery, London, UK
Italian Open, Annet Gelink, Amsterdam, NL
Territoria 4, The Great Leap, Centro per l'arte contemporanea Luigi Pecci, Prato,
IT
Playlist, Neon > Campobase,
Bologna, IT 2008 *Seek Refuge*,
Venezia Village, Venice, IT
Onufri Award 2008, National Gallery of Arts, Tirana, AL
Don't disappear, Expotrastiendas, Buenos Aires, AR
- 2007 *La legge è relativa per tutti*, Fondazione Sandretto Re Rebaudengo, Guarene, IT
- 2006 5th Shenzhen International Ink Painting Biennial, *The Black Theater*, E-6, Shen
Zhen, CN
La necessità di un'isola, Isola Art Center, Milan, IT
- 2005 *J'en rêve*, Fondation Cartier pour l'art contemporain, Paris, FR
Isola in-video, Isola Art Center, Milan, IT

Curatorial Projects

- 2018 *Ho Ho Ho*, Frutta, Rome, IT
- 2016 *Je Ne Sais What?*, Carnelutti Firm Law, Milan, IT
- 2011 *'Two Times Once'- an exhibition by Mr. Rossi*, Limoncello, London, UK
Night School #8, performance as Mr. Rossi, ICA, London, UK
Festivela, Gallery Vela, London, UK
Colazione con Mr. Rossi, performance as Mr. Rossi, Artissima Lido, Turin, IT
- 2009 *As you enter the exhibition, you consider this a group show by an artist you don't
know by the name
of Mr. Rossi*, ex-fabbrica Minerva, Milan, IT
L'indiano in giardino, various seats, Milan, IT
- 2007 *A Certain Ratio*, Room arte contemporanea, Milan, IT

Workshops and Residencies

- 2010 Flux Factory Inc., Long Island City, New York., US
2006 HIAP, Helsinki International Artist-in-residence Program, Helsinki, FI
Wherever we go, workshop with Adrian Paci, Viafarini, Milan, IT
2004 *Making Of*, Casino Luxembourg, Forum d'art contemporain, Luxembourg, LU
Real Presence 4, Museum 25th May, Belgrad, RS

Reviews and Critical Texts

- Silvia Conta, «*Alek O.*», *Exibart* n.104, April – June 2019, Milano
Caroline Corbetta, «*Il mestiere dell'arte*», *Esquire* n.3, March 2019, Milano
Enrico Migliaccio, «*Alek O.*», *Insideart* n. 102, May 2015, Roma
Pier Paolo Pancotto, «*Alek O.*», *Artforum*, November 2014, New York
Vincenzo Latronico, «*Alek O., Un'opera di specchi (questo ricordo di te)*», *Flash Art* n. 314, Feb.2014, Milano
Luca Lo Pinto, «*Histoire d'O.*», in *Moroso Award for Contemporary Art catalogue*, 2013
Alessandra Galletta (interview with), *Flash Art* n. 308, February 2013, Milano
Chris Fitzpatrick, «*A Few Recombinant Layers*», in *Artissima 18 catalogue*, 2011
Vincenzo Latronico, «*Alek O., Questo ricordo di te*», *Flash Art* n. 293, May 2011, Milano
Francesco Manacorda, «*Alek O.*», in *Ariane De Rothschild Prize catalogue*, 2011
Adam Carr, «*Lives and works - Alek O.*», *Spike Quarterly* n. 26, 2010, Wien
Laura McLean-Ferris, «*Alek O.: The Thing*», *Art Review on-line*, November 2010
Marco Tagliaferro, «*Esotico quotidiano, Fenomenologia dell'alterità*», *Flash Art* n. 276, June - July 2009, Milano
Roberta Tenconi, «*Permission To Stay. Essere un artista straniero a Milano*», *Flash Art* n. 268, February - March 2008, Milano
Roberta Tenconi, «*A Certain Ratio, spostamenti minimi*», *Flash Art* n. 267, December - January 2008, Milano

Selected Publications

The Annotated Reader, Ryan Gander & Jonathan P. Watts, London 2019

Artists' Artists, Frieze Masters, Issue 6, London 2017

2015: Present Tense, Indefinite Mood, Mousse Publishing, Milano 2015

A Metaphysical Interior, Izet Sheshivari & Luca Lo Pinto, Boabooks, Genève 2014

TERRAZZA. Artisti storie luoghi in Italia negli anni zero, Marsilio, Venezia 2014

Alek O., Mostyn, Llandudno, Wales 2013

Moroso Award for Contemporary Art, Fondazione Bevilacqua La Masa, Venezia 2013

To see an object, to see the light, Mousse Publishing, Milano 2011

Artissima Lido, catalogue of the project, 2011

Ariane De Rothschild Prize 2011, catalogue of the exhibition, 2011

Exhibition Exhibition, Skira, Milano 2010

Ange Leccia et le Pavillon, Musée Bourdelle, Paris 2009

100e Ceramiche per il Paradiso, Mariogros edizioni, Torino 2008

Oh, Charlotte, artist book, Salzinsel, Luxembourg 2007

J'en rêve, catalogue of the exhibition, Actes Sud, Arles 2005

Design at Work, Stefania Palmieri, Edizioni Polidesign, Milano 2004

Richard Nonas, Quaderni del Corso Superiore di Arte Visiva, Charta, Milano 2004