**avaf**

Born in 1986, Brazil. Currently lives and works in São Paulo and New York.

**Solo Exhibitions**

2024 – Art Dubai 2024, Baró Galeria, Dubai, United Arab Emirates

2024 – *asterisco volcánico avatar frutal. avaf*, Galería Marlborough, Madrid, Spain

2023 – *amarelo vento azul floral as cores se acumulam am sua atmosfera tacendo luz*, critical essay by Camila Belchoir, Casa Triângulo, São Paulo, Brazil

2023 – *Alterações Vividas Absolutamente Fantasiosas*, Secs Avenida Paulista, São Paulo, Brazil

2022 – *always vacationing among flamingos*, a mural project for Mana Contemporary, Miami, United States

2022 – *Bona To Vada Your Dolly Bold Eek*, LAMB, London, United Kingdom

2022 – A public art project for FOR-MAT music festival , Bontonville, United States

2021 – *Hairy What? Hairy How?*, curated by Ricardo Sardenberg, Tibor de Nagy Gallery, New York, United States

2021 – Public art project organized by Miami Dade, Jackson North Hospital, Miami, United States

2021 – *alternate various aphrodisiacs freely*, virtual exhibition on Vortic platform, London, United Kingdom

2021 – *Alibã Vuduzendo Aquenda Forte*, Lanterna Mágica, São Paulo, Brazil

2021 – *11a Virada Sustentável*, public art project in collaboration with Aline Bispo, CEU Campo Limpo, São Paulo

2021 – *Um retrato para o novo mundo*, Centro Cultural Casa da Luz, São Paulo, Brazil

2020 – *project for WINDOW*, Anton Kern Gallery, New York, United States

2020 – *I want, I want (angry voices angel faces)*, Galerie Hussenot, Paris, France

2019 – *alôka vitaminada abafando finíssima*, site-specific,Centro Cultural São Paulo, São Paulo, Brazil

2019 – *actions vent ascending frequencies*, site-specific, Roller Skate Rink Project, Fort Mason San Francisco, United States

2019 – *announcing victory as failure*, site-specific and performance, Roskilde Festival, Roskilde, Denmark

2019 – *#juntxs, Amor e Pluralidade*, project for M.A.P.A., Amapá, Brazil

2018 – *aquele vestígio assim… feérico*, Casa Triângulo, São Paulo, Brazil

2018 – *amoroso vagabundo axila fedida*, Viva Projects, São Paulo, Brazil

2018 – *Blanche Monnier*, Le Confort Moderne, Poitiers, France

2018 – *Isola Isola*, Francesco Pantaleone Arte Contemporanea, Palermo Italy

2017 – *abstracto viajero andinos fetichizados*, Museu Mario Testino, Lima, Peru

2017 – *ángeles veloces arcanos fugaces*, Faena Forum, Miami, United States

2017 – *avalanches volcanoes asteroids floods*, Fredric Snitzer Gallery, Miami, United States

2016 – *Perimetrava*, public art project in collaboration with OIR and Nike, Praça Marechal Âncora, Rio de JaneiroBrazil

2016 – *avalanches volcanoes asteroids floods,* Museum of Contemporary Art of Santa Barbara, Santa Barbara, United States

2016 – *auch vögel altern früh*, Sammlung Goetz, Munich, Germany

2015 – Permanent mural, The Beacon High School produced by Public Art for Public Schools, New York, United States

2015 – *Bernard Tschumi’s À La Folie*, Parc de la Vilette, Paris France

2015 – *axiomatic verve across fenestrations (contagious)*, Contemporary Arts Center, Cincinnati, United States

2015 – Permanent mural, The National Saw Dust, New York, United States

2014 – *ángeles veloces arcanos fugaces*, Faena Arts Center, Buenos Aires Argentina

2024 – *adderall valium ativan focalin (cantilevering me)*, The Suzanne Geiss Company, New York, United States

2014 – Permanent mural, KaDE, Amersfoort, Netherlands

2013 – *alisabel viril apagão fenomenal*, Casa Triângulo, São Paulo, Brazil

2013 – *arms viable and fast*, The Armory Show, Focus Section, New York, Untied States

2011 – *Cyclops Trannies*, The Suzanne Geiss Company, New York, United States

2011 – Participated of PBS TV series Art21

2010 – *aqui vivimos atisbando fantasmas*, La Conserva, Múrcia, Spain

2010 – *artistiquement voué au feu*, Galerie Hussenot, Paris, France

2009 – *affekter veggmaleri akselererende faenskap*, The National Museum of Art, Architecture and Design, Oslo, Norway

2009 – *Menschen Tiere Sensationen/ancient vagrancy apollonian futurism*, Kunstverein, Germany

2009 – *Arnsberg, German Poprally*, Museum of Modern Art of New York, New York, United States

2008 – *ameixa vazio attack fátima*, Casa Triângulo, São Paulo, Brazil

2008 – *aqui volvemos adornos frivolous*, Peres Projects, Berlin, Germany

2008 – *antonella varicella arabella fiorella*, public art project for ENEL Contemporanea 2008, Rome, Italy

2008 – *aimez vous avec ferveur,* Museum of Modern Art of New York, New York, United States

2008 – *absolutely venomous accurately fallacious (naturally delicious)*, Deitch Projects, New York United States

2007 – *Concrete Waves: Homage to Skate Culture*, Art Basel Miami Beach, Miami, United States

2007 – *a very anxious feeling*, John Connelly Presents, New York, United States

2006 – *abra vana alucinete fogo*, Casa Triângulo, São Paulo, Brazil

2006 – *butch queen realness with a twist of pastel color*, John Connelly Presents, New York, United States

2006 – *Open Call*, Kunsthalle Wien, Vienna, Austria

2006 – *absorb viral attach fantasy*, Hiromi Yoshii, Tokyo, Japan

2005 – *homocrap #2*, Galleria Massimo de Carlo, Milan, Italy

2005 – *butch queen realness with a twist in pastel colors*, Tate Liverpool, Liverpool, UK

2004 – *assume vivid astro focus XI*, Rosa and Carlos de la Cruz Collection, Miami, United States

2004 – *Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes)*, Frieze Art Fair, London, United Kingdom

2004 – *assume vivid astro focus IX*, a public art project with Central Park’s Dance Skaters Association produced by The Public Art Fund in collaboration with Whitney Biennial, New York United States

2003 – *assume vivid astro focus VII*, Deitch Projects, New York, USA

2003 – *assume vivid astro focus V*, Peres Projects, San Francisco, United States

**Selected Group Exhibitions**

2025 – *Énormement bizarre: The Jean Chatelus collection*, Centre Pompidou, Paris France

2024 – *Queer Histories*, Museu de Arte de São Paulo (MASP), São Paulo, Brazil

2023 – *Casa no Céu*, Galeria Vermelho, São Paulo, Brazil

2023 – *Mestre de Obra: 25 anos do CAPACATE*, choreography by Helmut Batista, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil

2023 – *Cartografias Visuais para uma escrita LGBTI+*, curated by Andrés Hernandéz, Espaço Arte Vivo, São Paulo, Brazil

2022 – *Janelas*, Jean Laude Library/Musée d’Art Moderne et Contemporain de Sain-Étienne Métropole, Saint-Priest-em-Jarez, France

2022 – *Fever*, Baró Galeria, Palma de Mallorca, Spain

2022 – *We Are Here / Racial Intimacies*, Instituto Tomie Othake, São Paulo, Brazil

2022 – *Semana de 22*, Central Galeria, São Paulo, Brazil

2022 – *We Killed the Bunny*, Barò Gallery, Palma de Mallorca, Spain

2022 – *Apocalypse Now: São Tantos Apocalipses*, Projeto Vênus, São Paulo, Brazil

2022 – *Open Storage*, Bass Museum, Miami, United States

2021 – Thailand Biennial, Korat Thailand

2021 – Obras-Projeto: novo acervo do MUBE, *MUBE (Museu Brasileiro de Escultura)*, São Paulo, Brazil

2020 – *A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection*, Roanoke United States

2020 – Obras-Projecto: Novo Acervo do MuBE, MuBE, São Paulo, Brazil

2020 – *Brainwashed: Sammlung Goetz im Haus der Kunst*, Haus de Kunst, Munich, Germany

2020 – *Samba in the Dark*, Anton Kern Gallery, New York, United States

2020 – *Ao Ar Livre*, various locations, São Paulo, Brazil

2020 – *Projeto M.A.P.A*., billboard, Amapá, Brazil

2020 – *Art+Château de Serrigny*, Burgundy, France

2020 – *Clube de Colecionadores de Fotografia do MAM – 20 anos*, Museu de Arte Moderna (MAM), São Paulo, Brazil

2019 – *Fuck You Mr. President*, Galeria Dandi, São Paulo, Brazil

2019 – *Baile da Aurora Sincera*, Solar dos Abacaxis, Rio de Janeiro, Brazil

2019 – *Hi Ventilation*, Kunstverein Harburger Banhoff, Hamburg, Germany

2019 – *Manjar: Ontem, Hoje e Agora*, Solar dos Abacaxis, Rio de Janeiro, Brazil

2019 – Videoland, Kunsthal KaDe, Amersfoort, Netherlands

2019 – *Good Night: Club Culture*, Hyundai Card, Seul, South Korea

2019 – *Novas Aquisições*, Museu de Arte Moderna (MAM), São Paulo, Brazil

2018 – *Burle Marx: Arte, Paisagem e Botânica*, Museu Brasileirp de Escultura (MUBE), São Paulo, Brazil

2018 – Prêmio Pipa 2018, Museu de Arte Moderna (MAM), Rio de Janeiro, Brazil

2017 – *QueerMuseu - Cartografias da Diferença na Arte Brasileira*, Santander Cultural, Porto Alegre, Brasil

2017 – *História da Sexualidade*, MASP, São Paulo, Brazil

2016 – *New Shamans/Novos Shamans: Brazilian Artists*, The Rubell Family Collection, Miami, United States

2016 – *Cordão dos Mentecaptos*, Pivô, São Paulo, Brazil

2016 – *Soft Power. Arte Brasil*, KaDE, Amersfoort, Netherlands

2015 – *Coney Island Walls*, Coney Island, New York, United States

2015 – *Inter Play: Architecture Design and Art,* MMCA, Seul, South Korea

2014 – Pivô welcomes Casa Triângulo, Casa Triângulo’s 25th Anniversary Show, Pivô, São Paulo, Brazil

2012 – *Pop Politics*, Centro de Arte Dos Mayo CA2M, Madrid, Spain

2011 – *The Space Between Now and Then*, Galleria OMR, Mexico City, Mexico

2011 – *Travessias*, Favela de Maré, Rio de Janeiro, Brazil

2011 – *New York Minute*, Garage Center for Contemporary Culture, Moscow Russia

2010 – *Skin Fruit: Selections from the Dakis Joannou Collection*, The New Museum, New York, United States

2009 – *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art of New York, New York, United States

2008 – *Axe vatapá alegria feijão*, 28th São Paulo Biennial, São Paulo, Brazil

2008 – *Super #3, an one night performance with Black Meteoric Star (Gavin Russom)*, Maison des Arts de Créteil, Paris France

2008 – *When Lives Become Form: Dialogue with the Future - Brazil, Japan*, MOT, Tokyo, Japan

2007 – *Shada shada La Chatte*, one-night performance, part of La Noche en Blanco, organized by Reina Sofia ARCO Matadero, Madrid, Spain

2007 – New Perspectives in Latin American Art, 1930-2006: Selection from a Decade of Acquisitions, Museum of Modern Art of New York, New York, United States

2007 – *Space For Your Future*, MOT, Tokyo, Japan

2007 – *Sympathy for the Devil: Art and Rock and Roll Since 1967*, MCA, Chicago, United States

2007 – *Destroy Athens*, 1st Athen Biennial, Athens, Greece

2006 – *Tropicália*, Museum of Contemporary Art, Chicago, United States; Barbican Centre, London United Kingdom; Bronx Museum of the Arts, Bronx, New York

2006 – *Panic Room, works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece

2006 – *Trial Ballons/Globos Sonda*, Musac, León, Spain

2006 – *Infinite Painting*, Villa Manin Centre for Contemporary Art, Codroipo, Italy

2005 – *Ecstasy: In and About Altered States*, The GeffenContemporary at MOCA, Los Angeles, United States

2004 – *assume vivid astro focus VII*, Whitney Biennial, Whitney Museum of American Art, New York, United States

2004 – *Byproducts of Work*, Contemporary Art Gallery (CAG), Vancouver, Canada

2004 – *The 6th Annual Altoids Curiously Strong Collection*, Consolidated Works, Seattle, United States

2003 – *Fast Forward (Media Art from the Goetz Collection)*, ZKM, Karlsruhe, Germany

2003 – *Today’s Man*, John Connelly Presents, New York, United States; Hiromi Yoshii Gallery, Tokyo, Japan

2003 – *K48\_Teenage Rebel: The Bedroom Show, galerie du jour / agnes b.*, Paris, France

2003 – *Karaoke Death Machine*, Daniel Reich, New York, United States

2002 – *K48\_Teenage Rebel: The Bedroom Show*, John Connelly Presents, New York, United States

2002 – *High Desert Test Sites*, Joshua Tree, United States

2002 – *End of the Rainbow*, Bellwether, New York, United States

2002 – *222: 2002: Stardust: assume vivid astro focus and Kalaman*, Apex Art, New York, United States

2002 – *Unknown Pleasures*, Daniel Reich, New York, United States

2002 – *Bathroom Group Show*, Daniel Reich, New York, United States

2002 – *Face Value*, White Columns, New York, United States

**Prizes**

2018 – Finalist for Prêmio Pipa 2018, Brazil

The Public Art Fund’s In The Public Realm Grant

The Rema Hort Mann Foundation Grant for emerging artists, New York, United States