

LAMB

assume vivid astro focus

assume vivid astro focus is comprised of Eli Sudbrack (b. Rio de Janeiro, Brazil, 1968) and Christophe Hamaide-Pierson (b. Paris, France, 1973). The two artists work independently under the avaf alias but also join forces occasionally. Sometimes they morph into a collective as well, depending on the different projects they are involved in. Sudbrack lives and works between São Paulo and New York. Hamaide-Pierson lives and works in Paris.

SOLO EXHIBITIONS & PROJECTS

- 2021 Solo show at Tibor de Nagy, New York, USA
Solo show at Lamb, London, UK
Public art project, The Photographer's Gallery, London, UK
- 2020 Solo presentation at The Armory Show (thru Fredric Snitzer Gallery), New York, USA
Solo presentation at Anton Kern window space, New York, USA
Public art project for Jackson North Hospital, Miami, USA
angry voices angel faces, Galerie Hussenot, Paris, France
- 2019 *Alôca vudu avoa furiosa*, a performance project for Centro Cultural São Paulo (CCSP), São Paulo, Brazil
alôka vitaminada abafando finíssima, permanent art project at Centro Cultural São Paulo (CCSP), São Paulo
Actions vent ascending frequencies, Fort Mason, San Francisco, USA
(forthcoming)
House of Chroma, a LGBTQI+ activist pavilion for Roskilde Music Festival, Roskilde, Denmark
alôca vudu avoa furiosa, a performance project for SP Arte, São Paulo, Brazil
- 2018 *Long and Deep French Kiss* at Lamb Arts, London, UK
Aquele vestígio assim..feérico at Casa Triângulo, São Paulo, Brazil
Amoroso vagabundo axila fedida at Viva Projects, São Paulo, Brazil
Blanche Monnier at Le Confort Moderne, Poitiers, France
Isola Isola at Francesco Pantaleone Arte Contemporanea, Palermo, Italy
- 2017 *Abstracto viajero andinos fetichizados*, MATE, Lima, Peru
Ángeles veloces arcanos fugaces, public rollerskate project for Faena Forum, Miami, USA

- Avalanches volcanoes asteroids floods*, Fredric Snitzer Gallery, Miami, USA
- 2016 *Perimetrava*, a public art project in collaboration with OIR and Nike at Praça Marechal Âncora, Rio de Janeiro, Brazil
Avalanches volcanoes asteroids floods, MCA Santa Barbara, Santa Barbara, USA
Auch vögel altern früh, Sammlung Goetz, Munich, Germany
- 2015 Permanent mural project for The Beacon High School through Public Art for Public Schools, New York, USA
Permanent public art project for Bernard Tschumi's *À La Folie*, Parc de la Vilette, Paris, France
Axiomatic verve across fenestrations (contagious), CAC (Contemporary Arts Center), Cincinnati, USA
Permanent mural project for The National Saw Dust, Brooklyn, USA
- 2014 *Ángeles veloces arcanos fugaces*, public rollerskate project for Faena Arts Center, Buenos Aires, Argentina
Adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA
Permanent wallpaper installation at KaDE's cafeteria, Amersfoort, Netherlands
- 2013 *Alisabel viril apagão fenomenal*, Casa Triangulo, São Paulo, Brazil
Arms viable and fast, The Armory Show, Focus Section, curated by Eric Shiner, New York, USA
- 2011 *Cyclops Trannies*, The Suzanne Geiss Company, New York, USA
Featured artist of *Art21* PBS series
- 2010 *Aqui vivimos atisbando fantasmas*, La Conservera, Murcia, Spain
Artistiquement voué au feu, Galerie Hussenot, Paris, France
- 2009 *Affektert veggmaleri akselererende faenskap*, The National Museum of Art, Architecture and Design, Oslo, Norway
Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany
Poprally, MoMA, New York, USA
- 2008 *Ameixa vazio attack fátima*, Casa Triangulo, São Paulo
Aqui volvemos adornos frivolos, Peres Projects, Berlin, Germany
Antonella varicella arabella fiorella, public project for ENEL Contemporanea 2008, Rome, Italy
Aimez vous avec ferveur, special window project for MoMA, New York, USA
Absolutely venomous accurately fallacious (naturally delicious), Deitch Projects New York, USA

- 2007 *A very anxious feeling*, John Connelly Presents, New York, USA
- 2006 *Abra vana alucinete fogo*, Galeria Triângulo, São Paulo, Brazil
Open Call, Kunsthalle Wien project space, Vienna, Austria
Absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan
- 2005 *Homocrap #2*, Galleria Massimo de Carlo, Milan, Italy
butch queen realness with a twist in pastel colors, Tate Liverpool, Liverpool, UK
- 2004 *Assume vivid astro focus XI*, Rosa and Carlos de la Cruz Private Collection, Miami, USA

Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK
assume vivid astro focus IX, a public art project with Central Park's Dance Skaters Association sponsored by The Public Art Fund and in conjunction with the 2004 Whitney Biennial, New York, USA

- 2003 *assume vivid astro focus VII*, Deitch Projects, New York, USA
assume vivid astro focus V, Peres Projects, San Francisco, USA

GROUP EXHIBITIONS

- 2021 Thailand Biennale, Korat, Thailand
- 2020 *A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of*
the Beth Rudin DeWoody Collection, Roanoke, Virginia, USA
Obras-Projeto: Novo Acervo do MuBE, MuBE, São Paulo, Brazil
Brainwashed: Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich, Germany
Samba in the Dark, Anton Kern Gallery, New York, USA
Ao Ar Livre, various locations, São Paulo, Brazil
Projeto M.A.P.A, billboard, Amapá, Brazil
Art+Château, Château de Serrigny, Burgundy, France
Clube de Colecionadores de Fotografia do MAM – 20 anos, Museu de Arte Moderna (MAM), São Paulo, Brazil
- 2019 *Fuck You Mr. President*, Galeria Dandi, São Paulo, Brazil
Baile da Aurora Sincera, Solar dos Abacaxis, Rio de Janeiro, Brazil
Hi Ventilation, Kunstverein Harburger Bahnhof, Hamburg, Germany
Manjar: Ontem, Hoje e Agora, Solar dos Abacaxis, Rio de Janeiro, Brazil
Videoland, Kunsthall KaDE, Amersfoort, The Netherlands
Good Night: Club Culture, Hyundai Card, Seoul, South Korea

- Novas Aquisições*, Museu de Arte Moderna (MAM), São Paulo, Brazil
- 2018 *Burle Marx: Arte, Paisagem e Botânica*, Museu Brasileiro da Escultura (MUBE), São Paulo, Brazil
Prêmio Pipa 2018, at Museu de Arte Moderna (MAM), Rio de Janeiro, Brazil
- 2017 *QueerMuseu - Cartografias da Diferença na Arte Brasileira* at Santander Cultural, Porto Alegre, Brazil
Histórias da Sexualidade at MASP, São Paulo, Brazil
- 2016 *New Shamans/Novos Shamans: Brazilian Artists*, The Rubell Family Collection, Miami, USA
Cordão dos Mentecaptos at Pivô, São Paulo, Brazil
Soft Power. Arte Brasil at KaDE, Amersfoort, Netherlands
- 2015 *Coney Island Walls*, Coney Island, New York, USA
Inter Play: Architecture, Design and Art, MMCA, Seoul, South Korea
- 2014 *Pivô welcomes Casa Triângulo*, Casa Triângulo's 25th Anniversary Show, Pivô, São Paulo, Brazil
- 2012 *Pop Politics*, Centro de Arte Dos de Mayo CA2M, Madrid, Spain
- 2011 *The Space Between Now and Then*, Galleria OMR, Mexico City
Travessias, Favela da Maré, Rio de Janeiro, Brazil
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
- 2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, The New Museum, New York, USA
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York, US
- 2008 *Axe vatapá alegria feijão*, 28th São Paulo Biennial, São Paulo, Brazil
Super #3, an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France
When Lives Become Form: Dialogue with the Future – Brazil, Japan, MOT, Tokyo, Japan
- 2007 *Shada shada La Chatte*, one-night performance, part of La Noche en Blanco, organized by Reina Sofia and ARCO, Matadero, Madrid, Spain
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, MoMA, New York, USA
Space For Your Future, MOT, Tokyo, Japan

- Sympathy for the Devil: Art and Rock and Roll Since 1967*, MCA, Chicago, USA
Destroy Athens, 1st Athens Biennial, Athens, Greece
- 2006 *Tropicália*, Museum of Contemporary Art, Chicago, USA; Barbican Centre, London, UK; and Bronx Museum of the Arts, Bronx, New York
Panic Room, works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece
Trial Ballons/Globos Sonda, MUSAC, León, Spain
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- 2005 *Ecstasy: In and About Altered States*, The Geffen Contemporary at MOCA, Los Angeles, USA
- 2004 *assume vivid astro focus VII*, Whitney Biennial, Whitney Museum of American Art, New York, USA
Byproducts of Work, Contemporary Art Gallery (CAG), Vancouver, Canada
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, USA
- 2003 *Fast Forward (Media Art from the Goetz Collection)*, ZKM, Karlsruhe, Germany
Today's Man, John Connelly Presents, New York, USA, and Hiromi Yoshii Gallery, Tokyo, Japan
K48_Teenage Rebel: The Bedroom Show, galerie du jour/agnes b., Paris, France
Karaoke Death Machine, Daniel Reich, New York, USA
- 2002 *K48_Teenage Rebel: The Bedroom Show*, John Connelly Presents, New York, USA
High Desert Test Sites, Joshua Tree, USA
End of the Rainbow, Bellwether, New York, USA
222: 2002: Stardust: assume vivid astro focus and Kalaman, Apex Art, New York
- Unknown Pleasures*, Daniel Reich, New York, USA
Bathroom Group Show, Daniel Reich, New York
Face Value, White Columns, New York, USA

AWARDS

- 2018 Finalist for Prêmio Pipa 2018
- 2007 Recipient of The Public Art Fund's *In The Public Realm* Grant
- 2002 Recipient of the Rema Hort Mann Foundation Grant for Emerging Artist