



**#Project III**  
**The Building and its Artifacts**  
**Fernando Otero**

Private View: 15<sup>th</sup> of January 2015, 6pm  
10 White Horse Street, London, W1J 7LJ

LAMB project's directed by Lucinda Bellm presents its second show at White Horse Street, Mayfair. This will be the first solo UK show of Fernando Otero's work. Otero has never limited himself to one particular medium, and this show will be representative of this, exploring installation and painting.

Otero was born in Lima (1972). He graduated in Fine Arts at Pontificia Universidad Católica del Perú in 1994. Otero's main reoccurring topics include architecture and collected objects as raw material for the production of his art. The artist works within a large range of media including painting, sculpture, installation, and light installation. "The Building and its Artifacts" will be Otero's first solo show in the UK. He had his first solo show in South America in 2004 and has presented works at many revered institutions such as Museo de Bellas Artes in Santiago de Chile, MAC in Lima, the Museum of Latin American Art in California, and the Museum of Contemporary Art in Santiago de Chile. Otero has also won the first prize at PADIS, Lima 2008.

This show is titled "The Building and its Artifacts". The central theme of the show is the idea the salvaging and reusing of objects from the personal collections of Otero as well as looking at the artist's relationship with Architecture.

*"Two things I have always done is constructing and collecting, I find myself in the midst of two different types of process."*

Otero forms both a relationship with the architectural and the structural. The artist looks at the function of architecture as a form of structural protection but also as a form of protection from another's gaze. Otero believes the protection and safety of an architectonic space also implies the risk of confining oneself in a static perception of one's own. A building is therefore defined not by a narrative but by a function and a need. The design of its geometry does not necessarily tell a story but it is rather an abstract principle as is his relationship with architecture.

The other relation Otero has is to artifacts, objects that he refers to as looking glasses for the constitution of a memory. Certain found and sourced objects become a part of his own body of work. To Otero the relationship between these significant objects that form our own memory and the building destined to its own preservation, seems to define the concept of a phenomenon similar to that of a museum. Where the question arises whether it's the building that makes what it contains relevant or rather the symbolic artifacts that grants a *raison d'être* to the structure.